

trane + molly = countdown

This musical score is for a piece titled "trane + molly = countdown". It is written for piano and features a complex harmonic structure with frequent chord changes. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The notation includes a treble clef and a bass clef, with various accidentals (sharps, flats, naturals) and chord symbols. The piano part is characterized by dense, often dissonant chordal textures, while the melody in the treble clef is more fluid and melodic. The key signature changes throughout the piece, starting with one flat and moving through various modes and tonalities.

System 1 (Measures 1-4):

- Measure 1: E^{maj7}
- Measure 2: $A^b{maj7}$
- Measure 3: G^{maj7}
- Measure 4: $F^{\sharp}{maj7}$
- Measure 5: F^{maj7}
- Measure 6: $B^b{maj7}$
- Measure 7: $E^b{maj7}$
- Measure 8: $A^b{maj7}$

System 2 (Measures 5-8):

- Measure 5: F^{min7}
- Measure 6: $D^b{maj7}$
- Measure 7: D^{maj7}
- Measure 8: G^{maj7}
- Measure 9: $E-F^{\sharp}$
- Measure 10: $E-D$

System 3 (Measures 9-12):

- Measure 9: G^{maj7}
- Measure 10: E^{min7}
- Measure 11: B^b-F
- Measure 12: $B^b{min7} \ 3$

System 4 (Measures 13-16):

- Measure 13: $E^b{sus7}$
- Measure 14: $A^b{sus}$
- Measure 15: $E^b{min}$

17

Bmaj⁷ Ebmin⁷

21

Bmaj⁷